

Dracula Macmillan Readers

The novel was mostly written in the 1890s, and Stoker produced over a hundred pages of notes, drawing extensively from folklore and history. Scholars have suggested various figures as the inspiration for Dracula, including the Wallachian prince Vlad the Impaler and the Countess Elizabeth Báthory, but recent... 76788648c1

Count Dracula Count Dracula (/ˈdrækjəl?, -j?-/) is the title character of Bram Stoker’s 1897 gothic horror novel Dracula. Count Dracula is also one of the best-known fictional figures of the Victorian era. He is considered the prototypical and archetypal vampire in subsequent works of fiction. Aspects of the character are believed by some to have been inspired by the 15th-century Wallachian prince Vlad the Impaler, who was also known as Vlad Dracula, and by Sir Henry Irving and Jacques Damala, actors with aristocratic backgrounds that Stoker had met during his life. He is considered the prototypical and archetypal Count Dracula () is the title character of Bram Stoker's 1897 gothic horror novel Dracula 76788648c1

Browning is considered an "expert on vampires specializing in the Dracula figure in film, literature, television, and popular culture". His works expound upon Dracula, horror, vampires, the supernatural, the un-dead, Bram Stoker, and gothic and cultural theory. Browning has appeared as an expert scholar on multiple documentary television series and consulted a number of other productions behind... 76788648c1

Dracula: Prince of Darkness The film was produced by Hammer Film Productions, and is the third entry in Hammer's Dracula series, as well as the second to feature Christopher Lee as Count Dracula, the titular vampire. Dracula: Prince of Darkness is a 1966 British gothic supernatural horror film directed by Terence Fisher. It also stars Andrew Keir, Francis Matthews, and Barbara Shelley. The film was produced by Hammer Film Productions Dracula: Prince of Darkness is a 1966 British gothic supernatural horror film directed by Terence Fisher 76788648c1

Terence Blacker Power-crazy Ms Wiz (Macmillan Children’s Books, 1993), ISBN 0-333-60773-2; (Piccadilly, 1992 ISBN 1-85340-177-3) Ms Wiz Loves Dracula (Macmillan Children’s Books Terence Blacker (born 5 February 1948) is an English songwriter, author and columnist 76788648c1

One contemporary reviewer scathed the novel, comparing it unfavourably to Marryat's previous works and another vampire text published in the same year—Bram Stoker's Dracula. Although The Blood of the Vampire is still relatively unknown, it has received increased critical coverage since the end of the twentieth century. Academics highlight the novel's treatment of race, eugenics, and social class. Marryat's conception of vampires as medical rather than supernatural has also elicited interest... 76788648c1

Bram Stoker ". Irish theatre manager and novelist. He is best known as the author of Dracula (1897), an epistolary Gothic horror novel widely considered a landmark Abraham Stoker (8 November 1847 – 20 April 1912), better known by his pen name Bram Stoker, was an Irish theatre manager and novelist. He is best known as the author of Dracula (1897), an epistolary Gothic horror novel widely considered a landmark in vampire literature. The work deeply influenced future representations of fictional vampiric characters, and Stoker came to be regarded by many as "the father of vampire fiction 76788648c1

John Edgar Browning editor, and scholar known for his nonfiction works about the horror genre, Dracula, and vampires in film, literature, and culture. Previously on the faculty John Edgar Browning (born October 14, 1980) is an American author, editor, and scholar known for his nonfiction works about the horror genre, Dracula, and vampires in film, literature, and culture. Previously on the faculty at the Georgia Institute of Technology and the Savannah College of Art and Design, he now teaches in the Popular Culture and English departments at Bowling Green State University 76788648c1

Dracula It has no single protagonist and opens with solicitor Jonathan Harker taking a business trip to stay at the castle of a Transylvanian nobleman, Count Dracula. Harker flees after learning that Dracula is a vampire, and the Count moves to England and plagues the seaside town of Whitby. The narrative is related through letters, diary entries, and newspaper articles. Dracula is an 1897 Gothic horror novel by Irish author Bram Stoker. It Dracula is an 1897 Gothic horror novel by Irish author Bram Stoker. The narrative is related through letters, diary entries, and newspaper articles. A small group, led by Abraham Van Helsing, hunts and kills him 76788648c1

Erotic horror (September 2003). “Voyeurs and vampires: sex and sexuality in Bram Stoker’s Dracula: Dracula is remarkable for the frankness with which it explores the murkier Erotic horror, alternately called horror erotica or dark erotica, is a genre of fiction in which sensual or sexual imagery are blended with horrific overtones or story elements for the purpose of sexual arousal. Horror fiction of this type is most common in literature, film and video games 76788648c1

One of Dracula's most iconic powers is his ability to turn others into vampires by biting them and infecting them with the vampiric disease. Other characteristics have been added or altered in subsequent popular fictional works, including books, films, cartoons... 76788648c1

William Hughes (professor) He has presented radio programmes for the BBC World Service and BBC Radio 4, and has also appeared on live television through Living TV's Most Haunted Live. In 2015, he was elected a Fellow of the Royal Historical Society and, in 2019, a Fellow of the Society of Antiquaries of Scotland. He was educated at the Liverpool Collegiate School and the University of East Anglia, and also holds a PGCE from Christ Church, Canterbury. Prior to accepting a chair at the University of Macau he was, for 26 years, a member of the English faculty at Bath Spa University, England, where. Stoker: Dracula: a reader's guide to essential criticism Oct. , most recently during the 2009 broadcast from St George's Hall, Liverpool. 2008, Palgrave Macmillan, ISBN 978-1-4039-8778-5 Bram Stoker's Dracula a reader's guide <http://www> William Hughes FRHistS FSA Scot is Professor of Literature in English at the University of Macau, China: he has specialised in the study of Bram Stoker 76788648c1

Horror fiction Literary historian J. which shocks, or even frightens the reader, or perhaps induces a feeling of repulsion or loathing". Horror is often divided into the sub-genres of psychological horror and supernatural horror. Dracula can be traced to the Prince of Wallachia Vlad III, whose alleged war crimes Horror is a genre of speculative fiction that is intended to disturb, frighten, or scare an audience. horror fiction derives from the cruellest personages of the 15th century. Horror intends to create an eerie and frightening atmosphere for the reader. Often the central menace of a work of horror fiction can be interpreted as a metaphor for larger fears of a society. Cuddon, in 1984, defined the horror story as "a piece of fiction in prose of variable length. A 76788648c1

The Blood of the Vampire works and another vampire text published in the same year—Bram Stoker's Dracula. The novel follows Harriet after she leaves a Jamaican convent for Europe, and her ill-fated attempts to integrate with Victorian society. Although The Blood of the Vampire is still relatively unknown, it has The Blood of the Vampire is a Gothic novel by Florence Marryat, published in 1897. The protagonist, Harriet Brandt, is a mixed-race psychic vampire who kills unintentionally 76788648c1

The film was photographed in Techniscope by Michael Reed, designed by Bernard Robinson and scored by James Bernard. 76788648c1 Stoker was bedridden for the first seven years of his life with an undiagnosed illness. He received his initial education at home, before enrolling at Trinity College Dublin in 1864. He excelled as a rugby athlete and was a prominent member of both the university's philosophical society and student union. It was also during this period that Stoker was introduced to literature... 76788648c1

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