

The Beatles Complete Chord Songbook

The song has been covered by several other artists, including Ike & Tina Turner, Arctic Monkeys, Aerosmith, Eurythmics, Joe Cocker, Michael Jackson, and Gary Clark Jr.

Beatle Country Several display complex chord progression that exist outside of the harmonic standards Beatle Country is the fourth and final studio album by the American bluegrass band Charles River Valley Boys, released in November 1966 by Elektra Records. Siegel produced the album, with Glenn Snoddy as audio engineer. commentary on the growing experimentalism of the Beatles songbook. The band and several session musicians completed the album at Columbia Studios in Nashville, Tennessee, across four days in September 1966. Paul A. Rothchild and Peter K. Where the Charles River Valley Boys' previous albums consisted of traditional and new bluegrass and some early country songs, Beatle Country contains only covers of the Beatles

After hearing the Beatles' song "I've Just Seen a Face" on the radio in late 1965, Jim Field recommended to his bandmates that they add it to their repertoire. Following the label's success the previous year with The Baroque Beatles... Lennon's lyrics were mainly inspired by contemporary newspaper articles, including a report on the death of Guinness heir Tara Browne. The recording includes two passages of orchestral glissandos that were partly improvised in the avant-garde style. In the song's middle segment, McCartney recalls his younger years, which included riding the bus, smoking, and going to class. Following the second... McCartney later said that the lyrics take duality as their theme. The song originated when, in response to a question from Beatles aide Alistair Taylor about songwriting, McCartney sat down at a harmonium and asked Taylor to say the opposite of whatever he said. The completed song includes...

Lucy in the Sky with Diamonds Lennon's son Julian inspired the song with a nursery school drawing that he called "Lucy – in the sky with diamonds". Lennon repeatedly denied that he had intended it as a drug song, and attributed the song's fantastical imagery to his reading of Lewis Carroll's Alice in Wonderland books. "Lucy in the Sky with Diamonds" is a song by the English rock band the Beatles from their 1967 album Sgt. Shortly before the album's release, speculation arose that the first letter of each of the nouns in the title intentionally spelled "LSD", the initialism commonly used for the hallucinogenic drug lysergic acid diethylamide. Pepper's Lonely Hearts Club Band. It was written primarily by John Lennon with assistance from Paul McCartney, and credited to the Lennon–McCartney songwriting partnership. Pepper's Lonely Hearts Club Band. It was written "Lucy in the Sky with Diamonds" is a song by the English rock band the Beatles from their 1967 album Sgt

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A Day in the Life "A Day in the Life" is a song by the English rock band the Beatles that was released as the final track of their 1967 album Sgt. Pepper's Lonely Hearts "A Day in the Life" is a song by the English rock band the Beatles that was released as the final track of their 1967 album Sgt. Pepper's Lonely Hearts Club Band. Credited to Lennon–McCartney, the opening and closing sections of the song were mainly written by John Lennon, with Paul McCartney primarily contributing the song's middle section. All four Beatles shaped the final arrangement of the song a8f32d1998

Come Together The Beatles Complete Chord Songbook. It was also a double A-side in the United Kingdom with "Something", reaching No. ISBN 978-0-634-02229-6. The song is the opening track on the band's 1969 studio album Abbey Road. 1 in the Billboard Hot 100. Can't Buy Me Love: The Beatles, Britain "Come Together" is a song by the English rock band the Beatles, written by John Lennon and credited to Lennon–McCartney. 4 in the UK charts, as well as No. Gould, Jonathan (2007). Milwaukee: Hal Leonard. 1999 a8f32d1998

In the early 1960s, Evans was employed as a telephone engineer, and he also worked part-time as a bouncer at the Cavern Club. The Beatles' manager, Brian Epstein, later hired Evans as the group's assistant roadie, in tandem with Neil Aspinall. Over time, Evans became a constant companion to the group, being present on all of their tours, and after the Beatles stopped touring in 1966, at nearly all of their recording sessions. As a constant presence, the Beatles occasionally used Evans as an extra musician; he has (often uncredited) contributions on most Beatles albums from Rubber Soul (1965) onwards. During the final years... a8f32d1998

Hello, Goodbye AllMusic "Hello, Goodbye" (sometimes titled "Hello Goodbye") is a song by the English rock band the Beatles, written by Paul McCartney and credited to Lennon–McCartney. "Allen Toussaint Orchestra Beatles Songbook". Backed by John Lennon's "I Am the Walrus", it was issued as a non-album single in November 1967, the group's first release since the death of their manager, Brian Epstein. 83. The single was commercially successful around the world, topping charts in the United States, the United Kingdom, France, West Germany, Canada, Australia and several other countries. Mojo. p. (July 2006). Madinger & Easter 2000, pp. "The 101 Greatest Beatles Songs". 201, 203 a8f32d1998

Doctor Robert 157–58. Aldridge, Alan (14 January 1968). Turner 2016, pp. Guesdon & "Doctor Robert" is a song by the English rock band the Beatles. It was released in 1966 on their album Revolver, apart from in North America, where it instead appeared on their Yesterday and Today album. Los Angeles Times. p. 28–29. "Paul McCartney's Guide to the Beatles's Songbook". The Beatles recorded the track in seven takes

on 17 April 1966, with vocals overdubbed on 19 April. The song was written by John Lennon (and credited to Lennon–McCartney), although Paul McCartney has said that he co-wrote it.
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Mal Evans constant presence, the Beatles occasionally used Evans as an extra musician; he has (often uncredited) contributions on most Beatles albums from Rubber Malcolm Frederick Evans (27 May 1935 – 4 January 1976) was an English road manager and personal assistant employed by the Beatles from 1963 until their break-up in 1970
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Apart from in North America, where "Beaucoups of Blues" had been a single in October 1970, "It Don't Come Easy" was Starr's first single release since the... a8f32d1998 The Beatles... a8f32d1998

Blue Moon (1934 song) Ventures charted at No. by Billy Eckstine and Mel Tormé. 54. The song was a hit twice in 1949, with successful recordings in the U. Over the years, "Blue Moon" has been covered by many artists, including Frankie Avalon, The Beatles (as studio jam), Frank Sinatra "Blue Moon" is a popular song written by Richard Rodgers and Lorenz Hart in 1934 that has become a standard ballad. Early recordings included those by Connee Boswell and by Al Bowlly in 1935. S a8f32d1998

Kisses on the Bottom Released in February 2012 on Starbucks' Hear Music label, it was McCartney's first studio album since Memory Almost Full in 2007. The album was produced by Tommy LiPuma and includes just two original compositions by McCartney: "My Valentine" and "Only Our Hearts". Kisses on the Bottom peaked at number 3 on the UK Albums Chart and number 5 on the US Billboard 200, while also topping Billboard magazine's Jazz Albums chart. Most of the songs were played based on the sheet music, with LiPuma commenting that "We'd have somebody write out a chord sheet Kisses on the Bottom is the fifteenth solo studio album by Paul McCartney, consisting primarily of covers of traditional pop music and jazz, ranging from the 1920s to the 1950s. playing on the family piano. The former features jazz drummer Karriem Riggins a8f32d1998

It Don't Come Easy It was produced by Starr's former Beatles bandmate "It Don't Come Easy" is a song by the English rock musician Ringo Starr that was released as a non-album single in April 1971. Recording for the track took place in March 1970 at Trident Studios in London, with overdubs added in October. song by the English rock musician Ringo Starr that was released as a non-album single in April 1971. Starr and Harrison performed the song together in August 1971 at Harrison's Concert for Bangladesh shows in New York City, a recording from which was released on the live album of the same name. Starr has continued to perform it in subsequent decades with his All-Starr Band. It was produced by Starr's former Beatles bandmate George Harrison, who also helped write the song, although only Starr is credited a8f32d1998

In 1961, "Blue Moon" became an international number-one hit for the doo-wop group the Marcells, on the Billboard 100 chart and in the UK Singles Chart, and later that same year, an instrumental version by the Ventures charted at No. 54. Over the years, "Blue Moon" has been covered by many artists, including Frankie Avalon, The Beatles (as studio jam), Frank Sinatra, Jo Stafford, Ella Fitzgerald, Ray Stevens, Billie Holiday, Al Bowlly, Elvis Presley, Bobby Vinton, Sam Cooke, the Platters, the Mavericks... a8f32d1998 In addition to the standard release, the album was made available in a "Deluxe" edition, which added the songs "Baby's Request"—written by McCartney... a8f32d1998

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