

La Mia Prima Enciclopedia

Anna Oxa La Repubblica Anna Hoxha (Albanian: [ʔana ʔhʔdʔa]; born 28 April 1961), known professionally as Anna Oxa (Italian: [ʔanna ʔʔksa]), is an Italian singer, actress and television presenter. p. Retrieved 21 March 2011. She has received mainstream popularity and recognition within Italy due to her numerous participations in the Sanremo Music Festival. Stefano Bartezzaghi (24 February 2001). "Piccola enciclopedia della parola fiorita" (in Italian). 38. La Repubblica 2677c9d4f2

Then he showed in the Ca' Pesaro exhibits, in the quadrennial exhibits and in the most important exhibits in Italy and abroad, also winning several prices. He also showed at Venice Biennale in 1928, 1930, 1932, 1934, 1948, 1950 and 1972. 2677c9d4f2 Italy's top domestic league, the Serie A, is one of the most popular professional sports leagues in the world because it is often depicted as the most tactical national football league, and is among the top five European football leagues. Italy's club sides have won 48 major European trophies, making them the second most successful nation in European football. Serie A hosts three of the world's most famous clubs as Juventus, Milan, and Inter, all founding members of the G-14, a group which represented the largest and most prestigious European football clubs; Serie A... 2677c9d4f2 Produced by Gianni Boncompagni, the show was broadcast every day in the afternoon, starring 100 girls between 14 and 22 years old who sang, danced and presented some telephone competitions. The show created scandal in Italy due to the girls' age and some political declarations by Angiolini, who was 17 years old in 1994. The show was presented by Enrica Bonaccorti in its first season, Paolo Bonolis in the second and Ambra Angiolini in the third and fourth. 2677c9d4f2 From the show came many Italian television, music and theatre stars such as Angiolini, Pamela Petrarolo, Claudia Gerini, Romina Mondello, Nicole Grimaudo, Antonella Elia, Yvonne Sciò, Alessia Merz, Alessia Mancini, Antonella Mosetti, Emanuela Panatta, Laura Freddi, Miriana Trevisan, Gloria Scotti, Cristina Quaranta, Sabrina Impacciatore, Barbara Lelli and Letizia Catinari. 2677c9d4f2 The program was rebroadcast on the... 2677c9d4f2 Darclée's repertoire ranged from coloratura soprano roles to heavier Verdi roles, including many in the Franco-Italian lyric repertory. Throughout her career she participated in several world premieres, creating the title roles in Giacomo Puccini's Tosca, Pietro Mascagni's Iris, and Alfredo Catalani's La Wally. 2677c9d4f2 Claudio Damiani In the first half of the 1980s, he was among the founders of the magazine Braci, where a new classicism was proposed. He made his debut in 1978 in Nuovi Argomenti, the magazine directed by Pasolini, Moravia and Bertolucci. Fraturno (Abete, 1987) La mia casa (Pegaso, 1994) La miniera (Fazi, 1997) Eroï (Fazi, 2000) Attorno al fuoco (Avagliano Claudio Damiani is an Italian poet. He was born in San Giovanni Rotondo in the south of Italy (Puglia) in 1957 though at an early age, he moved to Rome where he still lives. Premio Alpi Apuane, Premio Camaïore. Inspired by ancient Latin poets and by the Italian Renaissance, his themes are mainly nature and cosmos, with a side attention to current scientific research 2677c9d4f2

Juti Ravenna "Juti Ravenna". Juti Ravenna, una vita per la pittura. (1969). Informatutto, Enciclopedia Amato di Selezione, Milano Juti Ravenna (December 26, 1897 – April 29, 1972) was an Italian painter. De Grada, R. Padova: Ed. Rebellato 2677c9d4f2

Darclée was born Hariclea Haricli in Br?ila to a family with Greek roots. Her father, Ion Haricli, was a landlord in Teleorman County. Her mother, Maria Aslan, was a relative of the noble Mavrocordatos family. The family lived for a while in the town of Turnu M?gurele in southern Romania. She began her studies at Conservatoire of music in Ia?i, making her... 2677c9d4f2 == Biography == 2677c9d4f2 == Poetry == 2677c9d4f2 "If the Horatian scenes of Sabina refer to a type of modern Arcadia, their specific quality is above all to approach a voice that is internal and literally poetic, refounded and reguarded like an unexpected and precious gift" (Roberto Galaverni, Contemporary Italian Poets, Modern Poetry in translation no. 15, 1999). His poems have been interpreted by such actors as Nanni Moretti and Piera Degli Esposti. Main prizes and awards: Premio Viareggio, Premio Carducci, Premio Montale, Premio Luzi, Premio Lerici, Premio Volterra, Premio Laurentum, Premio Brancati, Premio Frascati, Premio Alpi Apuane, Premio Camaïore. 2677c9d4f2 The son of a La Scala chorus member, Dallara was born in Campobasso in southern Italy, but grew up in Milan. After working as barman and clerk, he began his musical career in the band Rocky Mountains (the future group I Campioni); his singing style was inspired, in particular, by American singers such as Frankie Laine and Tony Williams. 2677c9d4f2 == Biography == 2677c9d4f2 == History == 2677c9d4f2 In 1957, he signed a contract as singer with the Italian label Music, where he was working as delivery man. His first single "Come prima", although refused for admission to the Sanremo Festival, was published in December 1957 and sold 300,000 copies, becoming the biggest selling single in Italy up to that point. 2677c9d4f2 Fraturno (Abete... 2677c9d4f2 Mauro Nardi 'nnammurato 2007 – 'Vivere e murì 2008 – Amò amò 2010 – Oltre la vita 2013 – Cantammore 2015 – La mia balera 2017 – Amori 2020 – N'ammore a cinque stelle Site Mauro Nardi, stage name of Antonio Borrelli (April 26, 1954), is an Italian singer 2677c9d4f2

Hariclea Darclée "Le Matin: derniers télégrammes de la nuit" (in - Hariclea Darclée (née Haricli; later Hartulari; 10 June 1860 – 12 January 1939) was a celebrated Romanian operatic spinto soprano of Greek descent who had a three-decade-long career. enciclopediaromaniei. Hartulari-Darclee Enciclopedia României - prima enciclopedie online despre România". ro 2677c9d4f2

The Muda were distinguished from completely private merchant enterprises by the fact that they were made up of galea grossa da merchado (great merchant galleys) and were led by a commander, the

Captain, appointed by the Venetian Senate, whose interests he officially represented in the destination markets. The mude took their names from the main regions in which they operated (Muda of Syria, Muda of Egypt, etc.) and the term itself (muda) was inspired by their periodicity (arrivals and departures occurred at certain times of the year), similar to that of migratory birds. 2677c9d4f2 In 1960, Dallara won the Sanremo Music Festival and the Canzonissima competition with the song "Romantica"; the following year, he won again at Canzonissima with the song "Bambina bambina" and placed tenth at the Sanremo Festival with "Un uomo vivo". In 1964, he returned at the Sanremo Festival, reaching the finals with "Come potrei dimenticarti", performed in a double performance with Ben E... 2677c9d4f2 Ravenna's artistic life began in 1914, with the making of some drawings. During World War I, he was at battlefield and produced some sketches, then collected and published in the autobiography "Una vita per la pittura." Thanks to a visit to Florence, during a permit, he came in contact with artistic environment and in particular with works by Ardengo Soffici which showed him the Impressionism painting. Since 1920 he moved to Venice and attended the "Accademia di Belle Arti." He began showing in 1921, and met Gino Rossi, Enrico Fonda e Pio Semeghini who became one of his good friends and who made three different portraits of his. He began painting in Burano together with painter Seibezzi. In 1924 Nino Barbantini set up a personal exhibit of Ravenna in the "Opera Bevilacqua La Masa show" in Ca' Pesaro. 2677c9d4f2 He became friends with Nino D'Angelo, who wrote two songs for him, the first and the second LPs Ricordi and Illusione. These contain other songs written by him on the issues of melodic song and Neapolitan love. This was in a period in which he went to fashion's song "jacket" given in vogue a decade before by the likes of Mario Merola, Pino Mauro, and Mario Trevi. From that moment, he turned the music generation with the birth of neomelodic artists such as Mauro Nardi, Nino D'Angelo, Gigi Finizio, Carmelo Zappulla, Franco Moreno, and Mauro Caputo. In later years, and still performs various tours in Italy and abroad, and sings at several street parties. 2677c9d4f2

Tony Dallara pp. Castaldo (ed. Ezio Guaitamacchi (2009). 472–473. Mille canzoni che ci hanno cambiato la vita.). Armando Curcio. Rizzoli Antonio Lardera (30 June 1936 – 16 January 2026), better known by his stage name Tony Dallara, was an Italian singer and actor. Enciclopedia della canzone italiana 2677c9d4f2

Mauro Nardi, also an interpreter of Neapolitan... 2677c9d4f2 Beginning her career as a teenager, Oxa debuted in the Sanremo Music Festival 1978 with the song "Un'emozione da poco", placing second in the competition. Following her success in Sanremo, she released her debut studio album Oxanna (1978) that year, which became her first chart-topping album in Italy. After numerous participations in Sanremo during the 1980s, Oxa competed again in the Sanremo Music Festival 1989, performing "Ti lascerò" as a duet with Fausto Leali. The duo won the competition, and thus were chosen as the Italian representatives in the Eurovision Song Contest 1989 in Lausanne, competing with the song "Avrei voluto"; they placed ninth in the finals. Oxa went on to win Sanremo once more, as a soloist, in 1999, with the song "Senza pietà". In total, Oxa has competed in Sanremo fifteen times across six decades (a record shared with Al Bano, Milva, Peppino di Capri and Toto... 2677c9d4f2 == Early years == 2677c9d4f2 == Life and career == 2677c9d4f2

Football in Italy La Stampa. "Il match al "Foot-Ball" . 2 November 1897. Sky Sport Italia (in Football (Italian: calcio [?kalt?o]) is the most popular sport in Italy. "Accadde oggi: 120 anni fa la prima Serie A" . They have also won two European Championships (1968 and 2020), also appeared in two finals (2000, 2012), finished third at the Confederations Cup (2013) and the Nations League (2021 and 2023), won one Olympic football tournament (1936) and two Central European International Cups (1927–30 and 1933–35). Retrieved 14 June 2024. 2. p. The Italy national football team have won the FIFA World Cup four times (1934, 1938, 1982, 2006), trailing only Brazil (with five), runners-up in two finals both against Brazil, (1970, 1994) and reaching a third place (1990) and a fourth place (1978) 2677c9d4f2

== Background == 2677c9d4f2

Mala Pasqua! Vol. The name of the Santuzza character was also changed to Carmela, but the basic plot and setting remain the same. had a few more performances in Perugia and Lisbon, but it was completely eclipsed by the phenomenal success of Mascagni's opera. Its title refers to the curse which Carmela places on Turiddu, the lover who had spurned her: "Mala Pasqua a te. 825. Bartocci-Fontana's libretto adds some elements that were not in Verga's original and expands on others. premiered on 9 April 1890 at the Teatro Costanzi in Rome, six weeks before Pietro Mascagni's opera Cavalleria rusticana which was also based on Verga's play. Di Bartolo, Natalia (23 June 2010). Unedi-Unione. Enciclopedia dello spettacolo (in Italian). The libretto is based on Giovanni Verga's play, Cavalleria rusticana (Rustic Chivalry) which Verga had adapted from his short story of the same name. 9. After the 1891 Lisbon run it was not heard again until 2010 when it was given a semi-staged performance in Agrigento, Sicily. Elena" .) is an opera in three acts composed by Stanislaw Gostkowski to a libretto by Giovanni Domenico Bartocci-Fontana. Following its Rome premiere, Mala Pasqua. Mala Pasqua. (Bad Easter. "Agrigento: Rivive in prima mondiale Mala Pasqua. p. "). " ("May you have an awful Easter 2677c9d4f2

Non è la Rai The show was presented by Enrica Bonaccorti in its first season, Paolo Bonolis in the second and Ambra Angiolini in the third and fourth. "Non è la Rai" . Initially broadcast by Canale 5, it was moved to Italia 1 in January 1993. Istituto dell'Enciclopedia Italiana. DavideMaggio Non è la Rai ('It's not Rai') is an Italian variety television series that aired from 9 September 1991 to 30 June 1995. October 2011. "Non è la Rai" . Treccani Enciclopedia (in Italian). Retrieved 8 March 2026 2677c9d4f2

Born in Naples on April 26, 1954, Mauro Nardi began his career at age 19 as part of an RAI orchestra conducted by Gianni Desideri. Though not part of the televised program Senza Rete on Rai Uno, his early involvement was supported by the ATAF agency, led by Antonio Fusco and Franco Baldi. In 1981, Nardi gained wider recognition when he performed the song "Doce e amaro" at the Festival of Naples. 2677c9d4f2 Puccini reportedly considered her to have been "the most beautiful and exquisite Manon". Enciclopedia dello Spettacolo, regarded as the most comprehensive international performing arts encyclopedia, named Darclée "world's greatest singer for 25 years". Darclée was considered the equivalent, in the opera world, of Sarah Bernhardt. 2677c9d4f2

Muda (convoy) The ships usually left Venice in spring and came back in autumn. The mude system operated continuously between 1315 and 1533. Along with merchants and goods, the mudas brought knowledge, new ideas and new cultures to Venice. Maona entry (in Italian) in the Enciclopedia Treccani Doumerc, 1996 Muda were the commercial expeditions of the Republic of Venice, conducted annually by naval convoys that were organized by the state and subcontracted to private merchant companies. In later years, the ships also sailed to European ports.

_La_concorrenza_negli_investimenti,_sez. In the earliest times, the mudas only visited ports in the Levant. _a_La_colleganza (help). _par 2677c9d4f2

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