

Creative Close Ups Digital Photography Tips And Techniques

Instead of focusing on complicated and quickly outdated discussions of things like gear or retouching software, readers learn the timeless principles of good photography, the essentials of every camera and lens, and how to use all that knowledge to take the shots they previously thought were only achievable by professional photographers. Focused on making people better photographers, this full-color guide finally simplifies the process of taking great pictures by focusing on what people really need to know to take better pictures. Idiot's Guides®: Digital Photography is not a book on using Photoshop to fix bad photos, nor is it a book loaded down with technical data telling readers which camera to buy. Readers learn how to set up every shot, avoid common mistakes, and do more with their pictures through unique and creative photography projects. Instead, it's the simplest guide to becoming a better photographer and taking better pictures with any DSLR 5a0c9c3134

First published in 2010. Routledge is an imprint of Taylor & Francis, an informa company 5a0c9c3134

A guide to digital photography provides information on digital camera features and controls, taking successful photographs, choosing a photo management software, and printing and sharing photographs 5a0c9c3134

From challenges to working with constantly moving subjects and reflected light to basic info on which equipment works best, this book will help all macro-loving photographers turn their lens on water, water, everywhere. Capturing the fleeting, dynamic world contained within the tiniest of water droplets is one of the most challenging photographic endeavors. In this gorgeous guide packed with creative inspiration alongside technical expertise, award-winning photographer Harold Davis shows you how he creates his stunning water drop images. Like

many things, the challenge is worth the effort - when done with skill, these images can become some of the most unique shots you've ever taken 5a0c9c3134

Beautiful and authoritative, this guide to photographing flowers is a must-read for every photographer interested in flower photography. Photographing Flowers will also win a place in the hearts of those who simply love striking floral imagery. Harold also shows you techniques in the Photoshop darkroom that can be applied to flower photography to help you get the most out of your images. You'll learn about different types of flowers, macro equipment basics, and the intricacies of shooting different floral varieties in the field and in the studio. Capture stunning macro floral images with this gorgeous guide by acclaimed photographer Harold Davis 5a0c9c3134

Topics include: - Redefining the rules of composition - Finding and exploring narratives we ignore - The challenges of magnification - Camera equipment choices and recommendations - Inexpensive ways to get "closer" - Controlling and sculpting light - Overcoming shallow focus - Using water droplets as lenses for enchanted refractions - The art of photographic discovery: "what if. Unimaginable details can be captured with the aid of special photography techniques and equipment, detailed at length within these pages. Step into a world of photography that most artists consider magical. It can be abstract, it can tell stories, and it can spark your imagination. " - Winter macro: snowflakes and freezing soap bubbles - Ultraviolet fluorescence macro - Stereoscopic 3D macro photography - MANY more topics down the rabbit hole. The challenges faced from the subject matter, the equipment and even the laws of physics make this an ambitious genre of photography. The closer you get to things, the more fascinating they become. Macro photographers play by a different rulebook. Author and "Mad Scientist" photographer Don Komarechka covers every area of macro photography, from simple beginnings and tips to help you get the most out of your first macro lens, all the way through a masterclass in the obscure 5a0c9c3134

Full of inspiration we can each apply to our own spaces, this is a book that offers hope and inspiration for a future of our cities and their citizens in which sustainability and style, comfort and affordability can co-exist.

Never Too Small proves living better doesn't have to mean living larger. Through the lens of five small-footprint design principles and drawing on architectural images and detailed floor plans, the authors examine how architects and designers are reimagining small space living. Joel Beath and Elizabeth Price explore this question drawing inspiration from a diverse collection of apartment designs, all smaller than 50m²/540ft² 5a0c9c3134

Copublished with Photoworkshop. Special techniques for creating unique, artistic, close-up images Macro, or close-up, photography is gaining popularity, and this book covers all of the challenges associated with taking great close-ups: depth of field, focus, and exposure. com, a leading online educational resource for both beginning and professional photographers, this task-oriented reference allows readers to learn by doing and offers outstanding examples and instructions 5a0c9c3134

The book includes stunning and intriguing examples of his work to illustrate concepts. Now you can shoot close-ups with confidence and creative flair with this information-packed guide. Walks you through the basics of macro photography, whether you're capturing an insect, a flower, a close-up of the texture of a pine cone, or more Shows you how to overcome the challenges of this type of photography, such as using the appropriate equipment and how to handle focus, depth of field, and exposure Takes you beyond the fundamentals to help you develop your own creative style Informs and inspires you with the author's own stunning examples of macro photography Join the vast and beautiful world of small photography with this essential guide. Renowned photographer Harold Davis provides pages of field-tested techniques on focus, depth-of-field, exposure-even the appropriate equipment to use for this unique niche of digital photography. The essential guide for digital macro photographers everywhere The art of macro photography-photographing small objects or super close-ups of small sections of big objects-yields fascinating results, but shooting at this level brings its own set of challenges 5a0c9c3134

Capture stunning macro floral images with this gorgeous guide by acclaimed photographer Harold Davis. Photographing Flowers will also win a place in the hearts of those who simply love striking floral imagery. You'll learn about different types of flowers, macro equipment basics, and the intricacies of shooting different floral

varieties in the field and in the studio. Beautiful and authoritative, this guide to photographing flowers is a must-read for every photographer interested in flower photography. Harold also shows you techniques in the Photoshop darkroom that can be applied to flower photography to help you get the most out of your images

Digital Photography

0. p1 {margin: 0. 0px Verdana} p. • How to shoot beautiful high dynamic range images and stunning panoramas (and even HDR panos. • Where to focus your camera for tack-sharp images from foreground to background. Right here, in this book, pro photographer and award-winning author Scott Kelby teaches you how to shoot and edit jaw-dropping landscape photographs. 0. You took this. 0. TABLE OF CONTENTS Chapter 1: Essential Gear Chapter 2: Camera Settings & Lenses Chapter 3: Before Your Shoot Chapter 4: Composition Chapter 5: HDR & Panos Chapter 6: Long Exposures Chapter 7: Starry Skies & the Milky Way Chapter 8: Post-Processing Chapter 9: Even More Tips Chapter 10: Landscape Recipes p. • What gear you need, what gear you can skip, which accessories work best, and a ton of killer tips that will not only help you create better images, but make the entire experience that much more fun. From epic scenes at sunrise to capturing streams and waterfalls with that smooth, silky look, and from photographing the night sky or the Milky Way to creating breathtaking, sweeping panoramas, Scott has got you covered. 0. 0px; font: 12. Scott shares all his secrets and time-tested techniques, as he discusses everything from his go-to essential gear and camera settings to the landscape photography techniques you need to create absolutely stunning images. 0px; font: 12. Among many other topics, you'll learn: • The secrets to getting super-sharp, crisp images (without having to buy a new lens). " Well, you're in luck.), along with how to post-process them like a pro. Have you ever dreamed of taking such incredible landscape photos that your friends and family say, "Wait a minute, this is your photo. • How to create captivating long-exposure landscape shots that wow your viewers. It's all here, from the planning, to the shoot, to the post-processing—taking your images from flat to fabulous—and best of all, it's just one topic per page, so you'll get straight to the info you need fast. p2 {margin: 0. There has never been a landscape book like it. 0. • Exactly which camera settings work best for landscape photography and why

(and which ones you should avoid). 0px}. 0px 0. 0px Verdana; min-height: 15 5a0c9c3134

Want to create amazing compositions. Want to take a stunning portrait shot with a blurred out background. You don't need any new software or apps. Award-winning Chefs use recipes to create amazing dishes, and if you follow their recipes, you can create the exact same dishes. Every recipe is short, to the point, and stands alone. Just open the regular camera app on your phone and point it at the QR code on the page, or tap the QR code when reading on mobile phones and tablets. There's a recipe for that. This Photo Cookbook is your quick and easy guide to creating your own jaw-dropping pictures without complicated and boring explanations, using the camera or phone you already have. When the link pops up, tap it and the video will start. Every recipe comes with a how-to video. Want to shoot a glorious sunset. There are 8 recipes for that. The Photo Cookbook was written by award-winning photographer Tim Shields with thousands of students in his photography programs. There's a recipe for that, too. Take the best photos of your life using the camera or phone you already have And the best part. This Photo Cookbook contains 30 recipes you can use to take amazing photos 5a0c9c3134

Goes beyond basics to teach photographers how to conquer the challenges posed by black-and-white photography Appeals to professionals and serious amateurs who are interested in exploring creative black-and-white imagery Presents photography fundamentals and shows how black and white requires some of the rules to be bent Encourages creative thinking and confidence Lavishly illustrated with Harold Davis's outstanding monochromatic photos Whether you're a professional just venturing into black and white or a serious amateur, Creative Black & White will both educate and inspire you. He breaks through the complexity of this photographic medium, explores opportunities for black-and-white imagery, and shows how to capitalize on every one. Learn how breaking photographic rules can result in stunning black-and-white photos Black-and-white photography poses unique challenges; without color to guide the eye, contrast, lighting, and composition take on even more importance. Renowned photographer Harold Davis explains these elements and demonstrates the basic rules of black and white photography as well as when and how to break them. Richly illustrated with the author's own images, this beautiful guide presents the skills needed for great black-and-white photos while encouraging your confidence and creativity 5a0c9c3134

Provides practical composition basics as well as the artistic tips and tricks eagerly sought by digital SLR camera lovers, who are growing in number as DSLR camera sales continue to grow Explores the fundamental rules of composition-then how to break those rules to take captivating and unique images Informs and inspires you with the author's own gorgeous examples of landscapes, portraits, close-ups, and other photos that illustrate his concepts Helps you jump-start your creativity by showing you new ways to see Go beyond the basics and create a photography style that's all your own with this must-have guide. Take your best shots with this invaluable guide to composition for DSLR cameras Sometimes you get the best results by breaking the rules, but first you have to know what the rules are. In this indispensable photography guide, renowned photographer Harold Davis first walks you through the recommended guidelines for composing great shots with your DSLR camera-and then shows you how to break free, build your own unique style, and compose beautiful images with confidence 5a0c9c3134

Packed with tons of eye-popping images which have won Harold national acclaim, this is a fantastic resource for photographers who want to think outside the box and create truly stunning artwork. Award-winning photography/design team Harold and Phyllis Davis are back with a brand new volume in their new Photoshop Darkroom series. Harold takes a step back, and shares his helpful tips for capturing the most compelling images possible by keeping in mind what type of post-processing you'll do before you start shooting. You'll also find complete coverage of important topics such as compositing, working with layers, and HDR. Picking up where their best-selling first book left off, The Photoshop Darkroom 2: Advanced Digital Post-Processing will show you everything you need to know to take your digital imaging skills to the next level. Great photographers know that the best images begin well before the shutter clicks, and certainly well before Photoshop boots up 5a0c9c3134

Written for those new to both digital and macro photography, this title covers everything from equipment, techniques and subjects. Contains images taken by the multi-award-winning macro photographer Ross Hoddinott, who showcases his particular talent with a collection of close-up images 5a0c9c3134

Learning to See Creatively is the definitive reference for any photographers looking for a fresh perspective on their work. This revised edition features the latest information on digital photography and digital imaging software, as well as an all-new section on color as a design element. It explains how it is not some gift only for the “chosen few” but actually a skill that can be learned and applied. Now totally rewritten, revised, and expanded, this best-selling guide takes a radical approach to creativity. Using inventive photos from his own stunning portfolio, author and veteran photographer Bryan Peterson deconstructs creativity for photographers. Almost everyone can “see” in the conventional sense, but developing photographic vision takes practice. Learning to See Creatively helps photographers visualize their work, and the world, in a whole new light. He details the basic techniques that went into not only taking a particular photo, but also provides insights on how to improve upon it—helping readers avoid the visual pitfalls and technical dead ends that can lead to dull, uninventive photographs 5a0c9c3134

Davis explains the challenges of these three photographic genres and shows you how to take creative control. Nurture your creativity with this three-part e-book collection Harold Davis, a well-known photographer whose work is widely displayed and collected, has shared his techniques on black-and-white, close-up, and nighttime photography in three beautifully illustrated guides. His spectacular images are used to illustrate the techniques, making the collection a visual delight. This Creative Collection presents all three in e-book format, offering insight and inspiration to photographers. Close-up, nighttime, and black-and-white photography all pose unique challenges to the photographer; this e-book collection teaches you how to take creative control and produce outstanding images in all three genres Includes e-book versions of Creative Black and White, Creative Night, and Creative Close-Ups Author Harold Davis is a renowned photographer whose images are used to illustrate the techniques discussed Covers the basic rules of black-and-white photography, ideal camera settings for nighttime exposure, advice on equipment for close-up shooting, and pages of field-tested techniques to help you master all three The Creative Collection, Volume 1 offers both instruction and inspiration to photographers interested in improving their skills with black-and-white, close-up, and nighttime photography 5a0c9c3134

If you're one of them, you'll find new insight into landscape photography in this book by professional photographer Harold Davis, as well as tips, tricks, and technical advice to help you improve the quality of your photos. Landscape photography intrigues and inspires photographers, but there is more to getting great landscape photos than many photographers expect Professional photographer Harold Davis teaches tricks and techniques that will enhance your skills Explains how to approach the subject creatively, choose and use appropriate equipment, and refine photographic technique to create spectacular landscape shots Looks at how lighting, texture, and composition affect landscape imagery Lavishly illustrated with the author's own photos Landscapes have long been a popular photographic subject; this book helps you advance your skills as a landscape photographer. Capture the beauty of the world around you with this professional advice Landscape photography inspires millions of photographers. You'll learn to use lighting and composition creatively, choose and use appropriate equipment, look at your subject matter in a new way, and even when to break the rules in order to capture the best image of all. Illustrated with the author's own spectacular landscape photos 5a0c9c3134

A guide to closeup photography, including information on equipment, lighting, framing, and more 5a0c9c3134

Enhanced with more than two hundred color illustrations and composition, equipment, and light information, this instructional guide provides helpful techniques, tips, and secrets for making up-close photographs powerful pieces of unique art 5a0c9c3134

Jim Miotke and Kerry Drager, both veteran photographers and experienced instructors, share time-tested design guidelines, composition techniques, even tips on when to break the rules, that will transform the way you make photographs. Master composition and design to take your photos from okay to wow You already own the most important photography tool—your creative eye. With this book, you'll learn how classic design and composition principles can be applied to a wide range of photographic situations to create images with impact 5a0c9c3134

After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from

Tony, Chelsea, and other readers. including corrective posing (checklists provided) Portraits (candid, casual, formal, and underwater) Remotely triggering flashes Using bounce flash and flash modifiers Using studio lighting on any budget Building a temporary or permanent studio at home Shooting your first wedding High speed photography Location scouting/finding the best spots and times Planning shoots around the sun and moon Star trails (via long exposure and image stacking) Light painting Eliminating noise Focus stacking for infinite depth-of-field Underwater photography Getting close to wildlife Using electronic shutter triggers Photographing moving cars Photographing architecture and real estate. First, beginner photographers will master: Composition Exposure Shutter speed Aperture Depth-of-field (blurring the background) ISO Natural light Flash Troubleshooting blurry, dark, and bad pictures Pet photography Wildlife photography (mammals, birds, insects, fish, and more) Sunrises and sunsets Landscapes Cityscapes Flowers Forests, waterfalls, and rivers Night photography Fireworks Raw files HDR Macro/close-up photography Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women. 500+ high resolution, original pictures. This is the last photography book you'll ever need. 9+ HOURS of video training integrated into the book's content (requires Internet access). Many pictures include links to the full-size image so you can zoom in to see every pixel. The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. Complete the practices at the end of every chapter to get the real world experience you need. It's like being able to raise your hand in class and ask a question. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Instructions are in the introduction. Lifetime updates. Appendix A lists the videos so you can use the book like an inexpensive video course. Travel around the world with Tony and Chelsea as they teach you hands-on. This book is regularly updated with new content (including additional videos) that existing owners receive for free. If an author can't take his own pictures, how can he teach you. Hands-on practices. Most photography books use stock photography, which means the author didn't even take them. Classroom-style teacher and peer help

A guide to lighting and exposure with digital photography covers such topics as with with aperture and depth of field, selecting shutter speed, shooting in available and artificial light, and using ISO and noise 5a0c9c3134

Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time 5a0c9c3134

Sporting events, breathtaking landscapes, the mood of the sea, or a child's eyes as a present is opened-capture whatever fascinates you. Learn touse your images in ways only highly skilled professionals could manage a mere decade ago. The digital camera has revolutionized photography. With this practical guide in your camera bag, you'll have professional advice at your fingertips to help you get great shots, use all your camera's features, download and enhance your photos, and share them in dozens of creative ways. * Understand digital camera basics * Learn the secrets for getting a good close-up * Find out when and why to use RAW format * Explore dozens of formulas for shooting a variety of scenes, including suggested lenses, settings, and lighting options * Rid your pictures of red-eye and other imperfections * Create a slide show, prints, or e-mail- and Web-ready images * Make the most of your camera's abilities with filters and other accessories 5a0c9c3134

Go beyond the basic rules of photography to capture stunning portraits Portrait photography is a vital topic for photographers of every level of experience, from amateur to professional. Written by renowned photographer Harold Davis, this inspirational book encourages you to define our own photographic style and capture stunning, creative, and unique portraits. You'll discover tips and techniques for \"breaking the rules\" of basic digital photography so that you can go beyond the fundamentals such as composition, lighting, and exposure in order to create memorable and incomparable portraits. Explores the most common subject of most photographers-people-and explains when, why, and how to forgo the fundamentals to capture memorable portraits Encourages you to define your own unique photographic style and offers information and inspiration to help you do so Delves into a variety of creative techniques that you can use when exploring ways to take lively and stunning portraits Illustrated with Harold Davis's striking portrait photography, Creative Portraits will both inform and inspire you

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Walks readers through the intricacies of night and low light photography Explores the fundamental rules of exposure, including creative settings for ISO, aperture, and shutter speeds Informs and inspires with the author's own breathtaking examples of night photography, including cityscapes, landscapes, exciting night events, and other photos that illustrate the concepts Capture the visually exciting world after the sun goes down with this essential guide to night photography. Start capturing eerie and intriguing photographs at all levels of light with this information-packed guide from renowned photographer and author Harold Davis. He provides pages of field-tested techniques to help you find the proper exposures, including the best settings for ISO, aperture, and shutter. Don't miss the intriguing examples of his own work, including cityscapes, landscapes, and more. Take a well-timed shot in the dark with this invaluable guide to night photography Shooting in low light and at night is challenging, but it can result in stunning images, so don't put that digital camera away after the sun goes down 5a0c9c3134

Learn when to use each option and, more importantly, when \u003ci\u003e not \u003c/i\u003e to use them, by following the author's recommended settings for every menu entry. \u003ci\u003e David Busch's Nikon D780 Guide to Digital Photography \u003c/i\u003e is your all-in-one comprehensive resource and reference for the exciting Nikon D780 digital SLR. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D780 today. This weather-sealed pro/enthusiast camera is built around a 24. All photographers will appreciate the security the camera's twin SD card slots provide. 5 megapixel back-illuminated sensor that offers incredible image quality and features a dual focus system for fast phase detect autofocus in both viewfinder and live view/movie modes. Burst shooting with continuous autofocus at 7 frames per second – or up to 12 fps in live view/silent shooting mode – is an action photographer's dream. Also included is the handy visual “roadmap” guide to the D780, a chapter with close-up photos and descriptions of the camera's essential features and controls. \u003c/p\u003e Filled with detailed how-to steps and full-color illustrations, \u003ci\u003e David Busch's Nikon D780 Guide to Digital Photography \u003c/i\u003e covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and

relates each feature to specific photographic techniques and situations. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Videographers will love the D780's UHD 4K video, too 5a0c9c3134

Aimed at new digital camera owners, this book presents techniques for taking better pictures and getting creative with digital photography 5a0c9c3134

How to make digital photography lighting more creative—and less challenging. How do you master the art of lighting your photographs. Packed with tips and tricks as well as stunning examples of the author's creativity, this book will both inform and inspire you to create your own lighting style. In this book, Harold shows you how to break the boundaries of conventional wisdom and create unique, lively, and beautifully lit photographs. Teaches you when and how to control the light in your photographs Reviews the basic "rules" of digital photography lighting and shows you how to break the rules to create your own uniquely lit images Helps you start building a lighting style of your own Includes stunning examples of the author's photography and lighting techniques Whether you're a beginner or a seasoned digital photographer, you'll find ideas and techniques to spark your creativity. Go beyond the basics, go beyond the "rules," and get creative with the help of renowned photographer Harold Davis 5a0c9c3134

The Complete Guide to Macro and Close-Up Photography is a comprehensive handbook on macro and close-up photography, offering both ambitious beginners and veteran photographers all the information they need to create great macro photographs. Experienced photographer and author Cyrill Harnischmacher covers: Explanations of all the concepts behind close-up and macro photography Equipment, including camera systems, macro lenses, close-up lenses, extension tubes, and reversing rings Shooting techniques such as high-speed photography using photoelectric sensors, light painting, focus stacking to extend depth of field, panoramic and infrared macros, extended contrast with HDR technology, and multiple exposures Tackling subject matter both in the field and in the studio Working creatively with ambient and artificial light Countless hands-on shooting tips

Post-processing your macro images The book also offers insights about macro photo composition, discussing light, color, camera position, and focus. With more than 600 images and figures illustrating the various ways readers can document the world of the infinitesimal, this book is not only a technical guide, but also a source of inspiration giving readers ideas to run with and make their own. Finally, the book also includes do-it-yourself projects, offering solutions both for everyday shooting as well as for dealing with specific situations unique to macro photography 5a0c9c3134

There's also a comprehensive table of contents and index so you'll waste no time flipping to the specific information you need--whether you want to transfer images, make a QuickTime movie, or just figure out what purpose that mystery setting on your camera serves. For everyone who owns or will own a digital camera (and that pretty much means everyone. In this third edition of the bestselling pocket guide, Story expands on the basic photography techniques that he introduced in earlier editions, including an explanation of each camera component and what it does, tips for choosing just the right settings for your needs, and much more. With more than 15 years of experience as a photojournalist, author Derrick Story brings you Digital Photography Pocket Guide, 3rd Edition. Plus, you can take risks with a digital camera you never would with a film camera. You waste nothing; there's no film required, and because you only print the pictures you need, digital photography is cost effective and environmentally friendly.), this is the perfect on-the-go guide for taking top-notch digital photos. Affordable and portable, Digital Photography Pocket Guide, 3rd Edition offers full-color photographs, screen shots, and line art illustrating all the topics in the guide's three main sections ("Digital Camera Components," "Standard Camera Functions," and "How Do I. There's even a section of easy-to-read reference tables for quick look-up of white balance settings, exposure compensation, camera mode explanations, and plenty more. But to take full advantage of a digital camera, you need to be an experienced photographer and an expert at digital photography too. Today's digital cameras are more affordable than ever before, and they deliver high quality images that are a snap to share. Even film diehards have a tough time resisting the instant gratification of the digital camera. This indispensable guide covers everything from how to shoot sports action, close ups, and night shots, to dealing with image resolution, archiving, and memory cards. Contents are labeled A to Z for quick reference. ") 5a0c9c3134

• Explore gardens, types of gardens, and how best to photograph them
 • Create stunning floral macros and high-key imagery
 • Learn techniques for adding impressionism to your photos
 • Use light and creative exposures to enhance your imagery
 • Master close-up focusing, depth-of-field, and focus stacking
 • Create your own custom field studio “in a bucket”
 • Complete exposure data and the story behind every photo
 “My goal as a photography teacher and writer about photography is to inspire and to help you become the best and most creative photographer and image-maker that you can be.” —Harold Davis
 Popular Photo Magazine
 “Davis is a pioneer and a new art form—part photographer, part digital illusionist. The topic of garden photography encompasses a huge range of photographic styles and techniques that can be applied to almost any kind of photography.” —Harold Davis
 “Harold Davis’s ethereal floral arrangements have a purity and translucence that borders on the spiritual. From tiny flowers to vast landscapes, your photography can be enhanced using the techniques you will discover in Creative Garden Photography.”
 —PhotoFidelity
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—Rangefinder Magazine / “Harold Davis’s Creative Photography series is a great way to start a photography library. What is a garden. Learn to use this toolset from one of the acknowledged modern masters of photography. Make great photos of flowers, gardens, landscapes and the beautiful world around us / Gardens are everywhere, all around us. In this book, you’ll find techniques for photographing extreme macro subjects while becoming a

better landscape photographer. In this long-awaited guide to garden photography, noted botanical photographer and author Harold Davis tackles the subject of garden photography with an expansive brush 5a0c9c3134

Flowers are often a photographer's favorite subject, and this sumptuous manual covers all the practical skills and aesthetic considerations involved in shooting an array of blossoms. She presents three comprehensive sections that cover technical matters such as equipment, lighting, exposure, and depth of field; using color; and artistic concerns such as the use of backgrounds, soft focus, and special effects. Whether the image is a close-up of a petal or a long shot of a landscape brilliantly in bloom, author Sue Bishop's inspirational compositions celebrate color and form: they move beyond straightforward depictions of flowers into something more abstract, personal, and unique 5a0c9c3134

Wignall then examines natural light exposures, discussing the intricacies of light quality, light direction, and time of day. The book finishes strong with a comprehensive look at all things flash photography. By the end of chapter 2, you will know how to control the exposure on your point-and-shoot or digital SLR camera. The focus moves to shutter speed and subject motion. com and get feedback from other photographers. This leads into learning the basics of exposure controls. " By learning to work with natural light as well as when to use flash you will confidently capture action, night scenes, rainbows, sunsets, and reflections like never before. Chapter 3 walks readers through measuring light using just about any light meter and Chapter 4 delves into lens apertures and depth of field. Wignall starts by explaining the fundamentals of exposure and why it's important. In fact according to Shutterbug magazine Exposure Photo Workshop "may be the best book yet written about exposure. After Chapter 6, you'll have the knowledge and confidence to turn off your camera's automatic settings and take manual control. When you apply his techniques with patience, experimentation, and a focus on the outcome, you will begin creating images that reveal not only what you saw, but how you felt when you saw it. You can upload your own images to Photoworkshop. Named One of Shutterbug Magazines Top Digital Imaging Books of 2008. As you approach more advanced exposure options, you'll need the troubleshooting advice provided in Chapter 8, covering difficult situations such as metering challenges, handling contrast, and creating dramatic silhouettes. With more advanced techniques mastered, you can then approach night and low-light

conditions and then examine special considerations such as the weather and natural phenomena. With stunning images, Jeff Wignall shows you how to perfectly expose pictures in even the most challenging existing light conditions, including poor weather, using a flash, and even a section guiding you through using multiple wireless flash units. Capturing an image and getting the right exposure is critical and Jeff Wignall recognizes exposure as the secret for creating an image that captures a vision and shares it with the world 5a0c9c3134

A complete photographic resource with thorough coverage of how to use Photoshop creatively, in a beautifully designed package full of gorgeous images 5a0c9c3134

Demystifies digital photography techniques by examining the technical fundamentals and creative processes for capturing the small things all around us 5a0c9c3134

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