

Oru Desathinte Katha

First published in 1948, this edition contains the original text and is unillustrated. A brilliant mystery series from bestselling author Enid Blyton, perfect for fans of The Secret Seven. Then they meet Ern, Mr Goon's nephew, and can't help giving him a few false clues. But they don't expect their fake mystery to turn into a real one, or for Ern to go missing. Fatty, Larry, Daisy, Pip and Bets are forbidden to solve any mysteries this summer

Thomas replied helplessly. "The baby is fully grown and mature, as anyone can see." She asked. "Doctor, what will you tell my husband and family. "But we've been married for just seven months. "How can I." Johnykutty, her husband asked in dismay and anguish. What fate awaits the unwanted child. "You mean to say that there is nothing wrong with the child, Doctor. The doctor saw her face smiling with relief after the stress of delivery, change quickly to apprehension. This book is an enchanting story of a young doctor couple who ventured into a remote, rural forested village to re-open a defunct hospital, their involvement in the mysteries and conflicts of their patients, the daunting challenges - both nonmedical and medical, the agony of failures, and the ecstasy of triumphs. Can you please tell them that the baby is premature." Dr. Sally, a beautiful young pregnant woman coming to the hospital for what seemed to be pre-term labor pains, delivers a fully mature healthy boy. "Her husband and his family go away, leaving Sally and the illegitimate child. What will be her future

But with much concentration on infrastructure development and the unprecedented development of the service sector, the inevitable conflict between nature and culture, between the common people and development managers became the order of the day. In the mid-1980s and early 90s, there has been a substantial growth in environmental literary studies. With full acknowledgement of the influence of earlier eco critical texts published in the language, this book seeks to study in detail, how the above mentioned novels can be called in as prototypical of a new sensibility that has just made its presence felt in Malayalam literary scenario. Literary Eco criticisms, of which these novels are proper representations, depicts the struggles undertaken by the people for their right to land, water and air and at the same time engender resistance movements elsewhere. Such a study needs to be historically located within the large compass of literature. This book examines the shift happened in literature from its preoccupation with the 'human' in nature to a concern for the nonhuman nature. Nelli, Marakappile Theyyanganal, and Aathi. Malayalam literary world was largely preoccupied with its own overemphasized themes. Eco criticism is motivated by environmental praxis in as much it seeks literary representations of physical nature. This book chronicles the development of Eco criticism in Malayalam literature in the context of three well known novels, viz. Until the last decade of the previous century, ecological concerns were unknown to the society in general

For the armchair traveller as well as the enthusiast for epic tales, this is a wonderful book with which to revisit the world of the Ramayana. Vikrant Pande and Neelesh Kulkarni's quest to retrace the trail of Rama's fabled travels during his years in exile began with their trying to locate Chitrakoot on the map and realizing that they had little idea where it might be. Along the way they would discover how closely the narrative of the Ramayana is linked to local folklore, and how the stories of the Ramayana and the moral framework that binds them together still speaks to the people who live in the land across which Rama, Sita and Lakshman made their journey. Curious about the places mentioned in the Ramayana, they set off on a journey of their own, following Rama's route from Ayodhya to the Dandakaranya forest and Panchavati (near Nashik) and on to Kishkindhya (close to Hampi), Rameshwaram and Sri Lanka

Yogendra Jain 3. My grandmother wanted me,debate on the nature and aim, encourage awareness 3. No. Breaking myths : Computer Creates Unemployment 2. Clark,the molniya system, Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. M. For reproduction previous permission is essential. All About Amoebiasis AUTHOR: 1. The Purpose of Education 3. It was made fortnightly journal again w. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 16 APRIL, 1984 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 52 VOLUME NUMBER: Vol. Dr. Debopam Chakrabarti KEYWORDS : 1. The Science of Communication 4. K. V. Jani 5. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. M. LV. Rangachar 4. Rao 2. From 1950,it was turned into a weekly journal. S. J. P. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. e. Later, The Indian listener became "Akashvani" (English) w. e. January 5, 1958. S. f July 1,1983. "Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. 8 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 17-47 ARTICLE: 1. It also contains the information of major changes in the policy and service of the organisation. Wrong foot,a non-issue, in a country like India 2. Dr. f. We do not know when man began,on 25 may 1945 the British physicist Arthur C. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. Mannerism In Daily Life 5

Balachander, SP Muthuraman and Mahendran. Sivasankari's novels have also been made as teleserials, and have won the national as well as regional 'Best Mega Serial' awards. As a multi-faceted personality, she has won many prestigious awards including Kasturi Srinivasan Award, Raja Sir Annamalai Chettiyar Award, Bharatiya Bhasha Parishad Award, 'Woman of the year 1999-2000' by the International Women's Association, and so on. Sivasankari (born October 14, 1942) is a renowned Tamil writer and activist. Eight of her novels have been made into films, having directed by renowned directors like K. Her works have

been translated into several Indian languages, English, Japanese and Ukrainian. 'Knit India Through Literature' is her mega-project involving intense sourcing, research and translations of literature from 18 Indian languages, with a mission to introduce Indians to other Indians through culture and literature. She has carved a niche for herself in the Tamil literary world during the last four decades with her works that reflect an awareness on social issues, a special sensitivity to social problems, and a commitment to set people thinking. Her novel 'Kutti' on girl child labour, filmed by the director Janaki Viswanathan, won the President's Award. She has many novels, novellas, short stories, travelogues, articles and biographies to her credit bcf4f006df

As a dedicated medical teacher assumes the role of Medical Superintendent, they are thrust into a tumultuous battle to establish a clean and transparent administration within a prestigious Medical College Hospital. Will the courageous medical teacher and surgeon emerge victorious, or will the forces of darkness prevail, forever altering the landscape of healthcare as we know it. In 'BIOHAZARD,' readers are plunged into a gripping narrative that unveils the inner workings of the medical world. From the very start, the protagonist encounters a multitude of challenges that plague the healthcare system. Whether it's the daunting task of disposing biohazardous waste or the relentless pursuit to streamline drug availability, every step forward is met with political interference, casting a dark shadow over their mission. The protagonist's relentless pursuit of truth and justice becomes an arduous one, as malevolent forces conspire to obstruct their noble efforts. With each revelation, the line between good and evil blurs, leaving the protagonist on the precipice of defeat. Amidst this uphill struggle, the waste disposal issue emerges as a ticking time bomb, exposing hidden perils within the healthcare infrastructure. Through its gripping narrative, readers are confronted with the high stakes, deep-rooted corruption, and uncertain outcomes that permeate the healthcare system. As the story unfolds, 'BIOHAZARD' paints a vivid and thought-provoking portrait of the Health sector, illustrating the challenges faced not only in Medical Colleges but also in Primary Health Centers bcf4f006df

As a bonus benefit, the stories and strategies within will align your psychology and mindset to victory and inspire you to implement those nuggets you pick up on your way. Standing in the ocean and ready to end it all, one thing stops her- a man smiling and watching her in the distance. Penniless and destitute, failed tech entrepreneur Lindsay Mitchell is about to end her suffering by suicide. 90 Days to Life is a treasure trove of lessons that you can use in all facets of business, career, and life beautifully intertwined in a can't put it down, captivating fictional narrative. Arjun Siddharth sees something in Lindsay. Against the odds, Arjun offers her a deal: If Death can wait 90 days, he will show her the path to be her best self so that she can have it all; the wealth, self-fulfillment and happiness. By the time you finish reading this touching story, you would have grasped everything you need to know to start or succeed as an entrepreneur, small business owner or a professional. The inspiring metaphors and wisdom will win your heart and linger long after you finish 90 Days to Life. A yearning to reconnect with meaningful living bcf4f006df

Written by Maniyambath Mukundan, the novel is a poignant tale of love and loss told in contrapuntal versions by multiple narrators, Sridhar and Agni, communicating through the cyber medium of email. This work offers an English translation of the Malayalam novel 'Nrittam' bcf4f006df

Often poetic and dark, always complex and rich, The Legends of Khasak, O. A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him-the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans-takes on the quality of myth. V bcf4f006df

'Know Them' is a book on General Knowledge structured in the form of 'One answer to many questions'. The questions added in this book are mainly from the views of a candidate preparing for Kerala Public Service Examinations. 'What if you have the answer first and probable questions for that answer as the bulleted sub entries'. This thought drove me to prepare this book in the form of 'One answer to many questions'. This book will take you through the contributions of 700 plus people who made a difference in the world. Currently this book contains 700 plus important personalities in the world and the key facts related to them bcf4f006df

Perfect for fans of Kristen Ashley and Katy Evans 'A refreshing addition to the fighter romance genre. He's never been knocked out before, but when he meet Em he falls, HARD. Cormac 'the Hurricane' O'Connell is cut, tattooed and dangerous. **Goodreads finalist for BEST DEBUT** A love that's worth keeping is worth fighting for. Unlike any other girl he's ever met, she doesn't want anything from him. He is a lethal weapon with no safety and everyone is waiting for the mis-fire. ' Harper Sloan. They are polar opposites who were never meant to find each other, but some things are just worth the fight. Just being around her makes him want to be a better person. A realistic and beautiful journey of two people beating the odds to achieve their happily ever after. A gifted mathematician, she is little more than a hollow, broken shell, trying desperately to make ends meet long enough to finish her degree. Through an unlikely friendship with the aging, cantankerous owner of an old boxing gym, Em is thrown into the path of the most dangerous man that she has ever met. Emily McCarthy is living in fear of a dark and dangerous past bcf4f006df

Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years. Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his

mother was expelled, Appunni visits the house only to be despised and rejected by all bcf4f006df

Yet, what endeared him to so many was his dedication to the idea of a developed India, his simple and direct way of interacting with people and his deep love for his fellowmen. Beautifully illustrated and simply written. 'The story of my life has become intertwined with the story of this country. I want every young reader to think that this book is his or her story too.' A. My Life will inspire readers of all ages. J. And somewhere along the way, as I met a million children across this land, I too learnt from a million minds. Full of anecdotes that demonstrate the importance of hard work, commitment, courage and innovative thinking, this autobiography is a wonderful introduction to a remarkable life. A scientist, leader, thinker, teacher and writer, he achieved remarkable success in various fields. P. This book was not written to only tell my story. Abdul Kalam has been one of the most iconic figures of Independent India. In My Life, Kalam writes his life story starting from his days growing up at Rameswaram; about working on India's space and missile programmes; his years as the eleventh President of India; and about his life thereafter bcf4f006df

When the day of the execution arrives, will she bring herself to take a life. 'An epic novel'—Outlook When twenty-two-year-old Chetna Grddha Mullick is appointed the first woman executioner in India, assistant and successor to her father, her life explodes under the harsh lights of television cameras bcf4f006df

"The memories of some people I will never forget are the ones that directly or indirectly influenced my life in this book. As Ramachandran was the Regional Engineer in the Pollution Control Board back then, he was well aware of these issues political and bureaucratic plots. The personalities I described in this book include Indian presidents, movie stars, chief ministers and writers. Chaliyar River and its abuse come across as an ever-present undercurrent in this book. - THAMPI ANTHONY". A RAMACHANDRAN This book carries poetic language, authentic presentation, and accurate descriptions of several events. Many of these are things that no one has revealed in the public sphere to date. We get to read about the pollution of that river and the actions against the Gwalior Rayons who defiled the river. In it, we observe sights from almost six decades ago. - P bcf4f006df

Drink deeply. The title of the book conveys that loving relationships are enjoyable like sweet nectar and deep like an ocean. Srila Prabhupada has written this summary study to show the essential understanding of the practices and ideals of Krishna consciousness, and to introduce the Western world to the beauty of devotional concepts. We cannot be happy without satisfying our fundamental desire to love. Discover all the intricacies of spiritual love, bhakti, in this devotional classic. The spiritually thirsty can develop their relationship with Krishna by drinking from the unlimited reservoir of The Nectar of Devotion. Rupa Goswami uses a metaphor comparing an ocean (sindhu) to a devotional relationship with God. This is a summary study of Bhakti-rasamrita-sindhu, the Vaishnava classic written by Rupa Goswami that analyzes the various stages of bhakti (devotion) as a methodical practice resulting in love of God. However, devotion is truly only meant for the supreme beloved, Krishna bcf4f006df

Novel on author's life and his native place Athiranippadam, Kerala bcf4f006df

But the book is a dangerous one, and anyone who reads it disappears. In the city, he discovers the manuscript of a secret novel called a Spring without fragrance that tells the story of the Arab Spring and its failure. A literary thriller, a tribute to the power of books in the face of state repression, and a story of indelible love - This follow up to benyamin's award-winning Jasmine days is a moving and urgent novel of our times bcf4f006df

Series statement from cover bcf4f006df

The Book Reconstructs The Life Of The Legendary Saint-Reformer, Sree Narayana Guru And The Entire Scenario Of His Activity Covering A Century Of Kerala S History. It Focuses On His Life, Historical Background, Socio-Cultural Milieu, Spirituality, Etc bcf4f006df

Depicting the author's intensely personal experiences in her passage to womanhood and shedding light on the hypocrisies that informed traditional society, this memoir was far ahead of its time and is now acknowledged as a bona fide masterpiece. First published in Malayalam in 1973, My Story, Kamala Das' sensational autobiography, shocked readers with its total disregard for mindless conventions and its fearless articulation of a subject still considered taboo bcf4f006df

Sugandhi Alias Andal Devanayaki is a daring novel that portrays the violence inherent in both fascism and revolution. Winner of the 2017 Vayalar Award and the Kerala Sahitya Akademi Award. What they don't know is that he is also searching for Sugandhi - an LTTE member, and the love of his life. 'Takes the Malayalam novel to new heights and fresh possibilities.' - The Hindu When Peter Jeevanandam arrives in Sri Lanka to shoot a movie about a human rights activist ostensibly murdered by the LTTE, the government is more than willing to help. As Peter stumbles upon and becomes part of a plot to kill the president, reality, history, myth and fiction collide in explosive, illuminating ways bcf4f006df

It also marks the transition from the era of single-party dominance to that of coalition politics and to identity-based politics. This definitive guide to independent India takes us through the events and personalities that have shaped India in the seventy years since 1947. Arranged chronologically, India since 1947 covers a wide range of topics, from the Green Revolution, the Five-Year Plans, the infamous Emergency and the emergence of the Bharatiya Janata Party as a major political force to the beginning of television in India and the launch of its space and nuclear programmes. A separate listing of the events leading up to Independence, interesting factoids on various aspects of modern India and a detailed index further enhance the appeal of the book. Starting with Independence Day, it covers the decades in which the subcontinent saw the rise of democracy, its metamorphosis from an economy driven by selfsufficiency to one propelled by the economic reforms of the 1990s, and the

concurrent liberalization, privatization and globalization that boosted India's growth rate bcf4f006df

Dr Arya Madhavan is a Lecturer in Drama at Lincoln School of Humanities and Performing Arts, University of Lincoln, United Kingdom. Most significantly, for the first time, the book offers some extra-ordinary insights into the links between the actor's breathing and consciousness. The book employs a range of theoretical models developed from performance studies, gender theories, consciousness studies, Indian aesthetic and philosophical theories to investigate the actor's body in training and performance. It brings together for the first time a comprehensive analysis of the psycho-physical techniques employed by the actors in Kerala of this temple theatre form. It covers a range of topics: Hatha Yoga breathing techniques, eye training, hand gestures, movement techniques, voice training and rasa acting. This book explores the training methods, performance and aesthetics of Kudiattam, the oldest existing theatre form in the world. This multiple transformational acting technique is highly relevant to enhance the actor's abilities such as imagination, spontaneity and improvisation. The book offers an in-depth analysis of pakarnattam, a unique acting technique that helps the actor to perform multiple characters in a single dramatic situation bcf4f006df

Mrityunjaya, the Death Conqueror bcf4f006df

Increasingly possessed by a yearning to escape the ennui of an indifferent marriage and the empty but comfortable lifestyle of a bureaucrat, Raghu decides to visit the small patch of ancestral property in his native village. The novel moves between the two worlds the past and the present with pungent, earthy humour and sharp insights bcf4f006df

As an adult, the waters become rough again: now a mother of two, she must learn to shape her love around the younger boy's autism. Kim Thy's Ru is literature at its most crystalline: the flow of a life on the tides of unrest and on to more peaceful waters. Ru: In Vietnamese it means lullaby; in French it is a small stream, but also signifies a flow - of tears, blood, money. Moving seamlessly from past to present, from history to memory and back again, Ru is a book that celebrates life in all its wonder: its moments of beauty and sensuality, brutality and sorrow, comfort and comedy. There, the young girl feels the embrace of a new community, and revels in the chance to be part of the American Dream. In vignettes of exquisite clarity, sharp observation and sly wit, we are carried along on an unforgettable journey from a palatial residence in Saigon to a crowded and muddy Malaysian refugee camp, and onward to a new life in Quebec bcf4f006df

Written by a Nair, Indulekha is not a grandiose outpouring but the author's effort to achieve certain social goals: firstly, to create a novel much like those of the English authors he had read, and secondly, to illustrate Nair society at that time, both of which met with success. The novel influenced the deliberations of the Malabar Marriage Commission which it predated, and of which Chandumenon was a member. Often called an 'accidental' and 'flawed' work, at its core lies a love story. This novel will appeal to general readers interested in Indian writings in translation. It gives us glimpses of prevalent social practices much debated amongst a people already under colonial pressure to change their ways of life. Students of literature, history and culture, political and legal theory, and gender studies, will also find it useful. Perhaps the only novel to have been reprinted nearly every year for over a hundred years, Indulekha (1889) is widely held to be the first Malayalam novel. The setting of the novel is the Nair community of Kerala, which had for centuries practised polyandrous matriliney, a most unusual form of inheritance through the woman whom both property and authority flavoured bcf4f006df

T. Vasudevan Nair's Novel Is Set Against The Backdrop Of The Crumbling Matrilineal Order Of Kerala In A Newly Independent India. National And State Literature Akademi Awardee M. As Freedom And Democracy Promise Prosperity, A Young Upper Caste Boy Full Of Idealism Learns To Deal With A World That Is Less Than Ideal bcf4f006df

Set against the history of Kerala, and life, customs, habits, and culture of the Namboodiri community, along with the fervent cries of the Indian National Freedom struggle, the characters act out their unforgettable roles: Tethi, the dazzling but disappointed bride who renounces worldly life; Unni Namboodiri, whose adherence to the Vedic way of life destroys his personal happiness; and Thankam, Unni's Nair cousin and the mighty Aphan Namboodiri's daughter, seeking her own liberation from the past. The only novel of one of Kerala's leading women writers, Lalithambika Antharjanam's Agnisakshi is a telling account of a woman's life glowing as though purified in the 'fire of sacrifice'. True to the lyrical and emotional tone of the original, Vasanthi Sankaranarayanan's translation offers a moving portrait of upper-class, upper-caste Kerala society just before and after Independence bcf4f006df

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